



# The Cats Quilt

Finished size 68" x 84" / 173 x 213cm

Designed by Lynne Goldsworthy from [lilysquilts.blogspot.com](http://lilysquilts.blogspot.com)





# The Cats Quilt

Finished size 68" x 84" / 173 x 213cm

Designed by Lynne Goldsworthy from [lilysquilts.blogspot.com](http://lilysquilts.blogspot.com)

| FABRIC REQUIREMENTS  |                     |             |
|--|---------------------|-------------|
| DESIGN   | QUANTITY            | USE         |
| 1451/1, 1452/W, 1453/S, 1453/T<br>1454/W, 1455/P, 1457/P, 1457/T | FAT QUARTER OF EACH | BLOCKS      |
| 2000/T64 VINTAGE BLUE  | 2 m / 2 ¼yds        | DARK SOLID  |
| 2000/W01 WHITE   | 1 ¾m / 1 ¾yds       | LIGHT SOLID |
| 1313/T4  | ¾ m / ¾ yd          | BINDING     |
| 1452/S   | 4 ¾m / 5 ¼yds       | BACKING     |
| WADDING 76" x 92"  |                     |             |

## NOTES

- Press all fabrics before cutting
- Read pattern through before starting
- Seams are ¼" throughout unless stated otherwise
- Press after each seam.
- WOF = width of fabric – a strip of fabric cut from selvedge to selved

## CUTTING

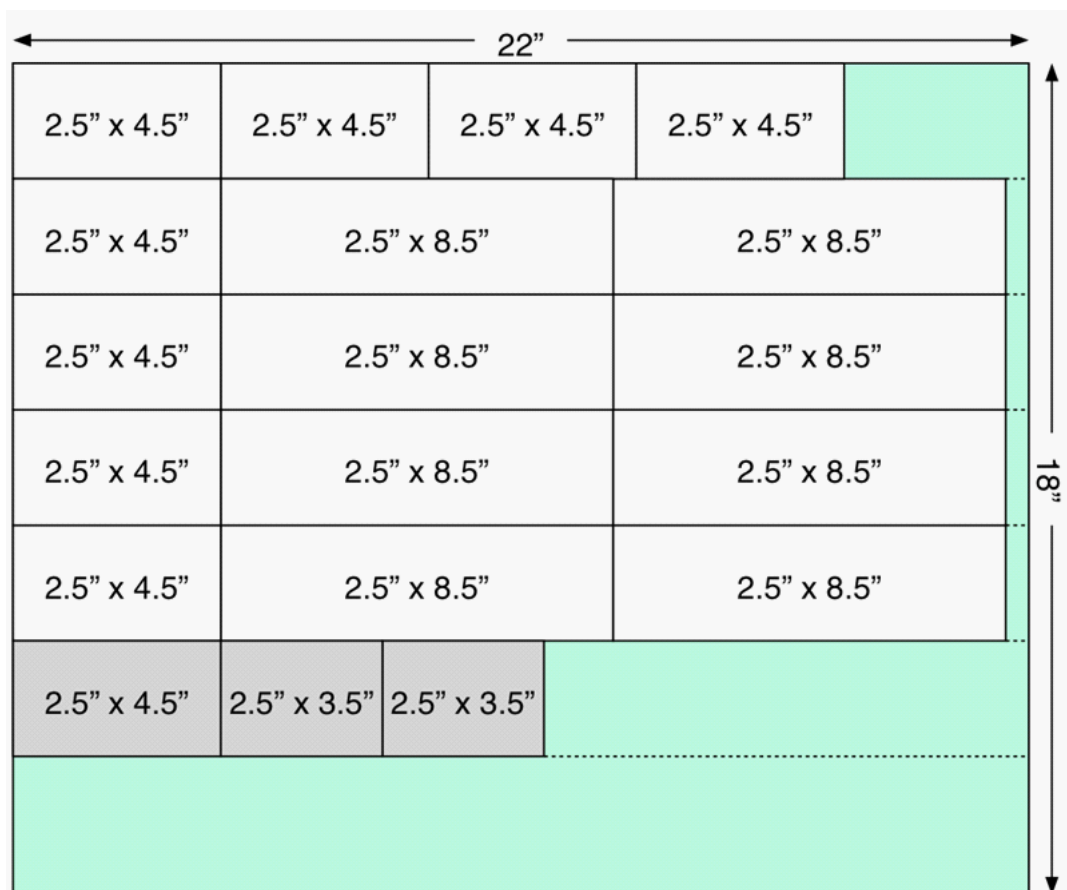
Cut the following FQs into five 2 ½" x 22" strips and then as shown by the white boxes on the cutting diagram:

- 1452-W
- 1454-W

Cut the following FQs into six 2 ½" x 22" strips and then as shown by the white and grey boxes on the cutting diagram:

- 1451-1
- 1453-S
- 1453-T
- 1455-P
- 1457-P
- 1457-T

## Cutting Diagram



Cut the vintage blue solid into:

- Three 4 ½" WOF strips. Cut into twenty 4 ½" squares.
- Twenty-five 2 ½" WOF strips.
- a) Cut twenty of those into two 8 ½" and two 12 ½" strips each to yield forty of each in total.
- b) Cut the remaining five into three 12 ½" strips each to yield fifteen in total.

Cut the white solid into:

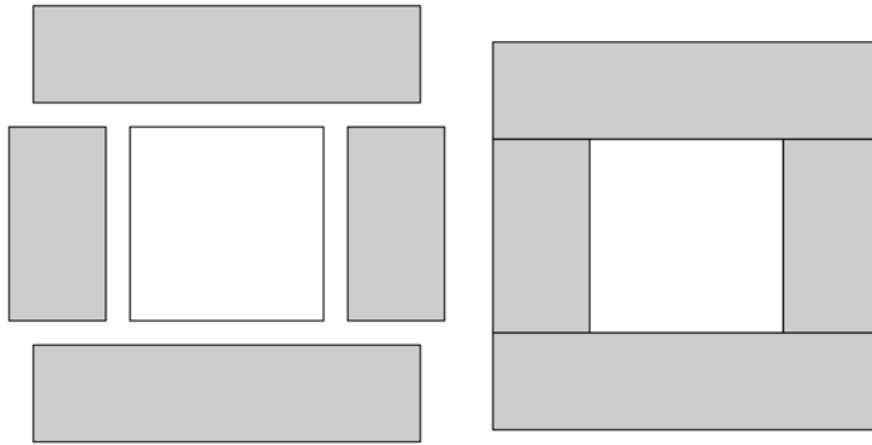
- Two 4 ½" WOF strips. Cut into twelve 4 ½" squares and six 1 ½" x 4 ½" strips.
- Twenty 2 ½" WOF strips.
  - a. Subcut fifteen of the strips to give two 2 ½" x 8 ½" strips and two 2 ½" x 12 ½" strips from each one;
  - b. Subcut three of the strips to give three 2 ½" x 12 ½" strips from each one; subcut one of the strips to give one 2 ½" x 12 ½" strip and five 2 ½" x 5 ½" strips;
  - c. Subcut the remaining strip to give seven 2 ½" x 5 ½" strips

Cut the binding fabric into eight 2 ½" WOF strips.

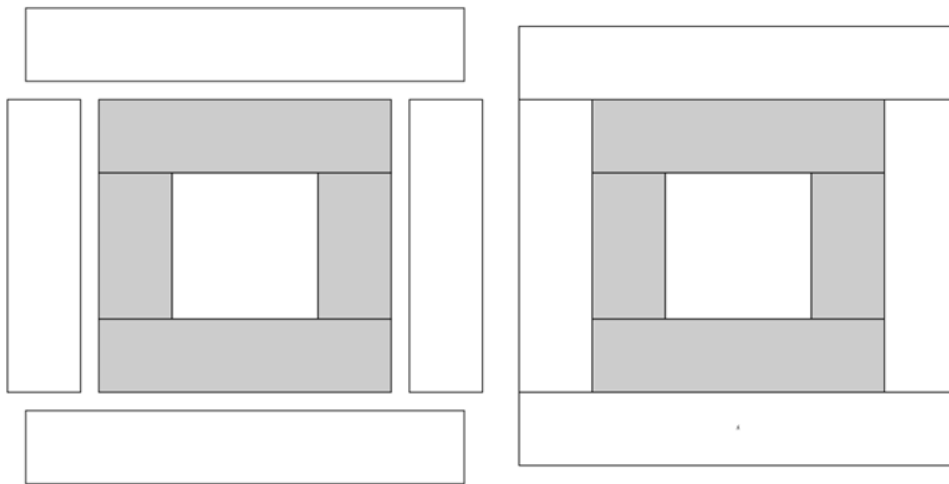
Cut the backing fabric into two equal lengths.

### MAKING THE QUILT TOP

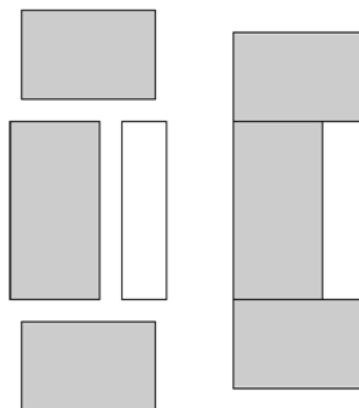
1. Following the fabric placement in the main quilt image, sash each of the twelve 4 ½" squares of white solid fabric as follows:
  - a) Sash the sides of the square with two 2 ½" x 4 ½" strips of print fabric then the top and bottom with two 2 ½" x 8 ½" strips of print fabric as shown in the diagram opposite.



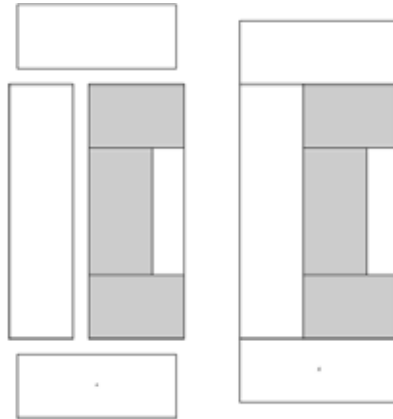
- b) Then sash the sides of the square with two  $2\frac{1}{2}$ " x  $8\frac{1}{2}$ " strips of white fabric then the top and bottom with two  $2\frac{1}{2}$ " x  $12\frac{1}{2}$ " strips of white fabric as shown in the diagram below.



2. Repeat for each of the twenty  $4\frac{1}{2}$ " squares of vintage blue solid fabric.
3. Sash the six white  $1\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangles as follows:
  - a) Sash one side of the rectangle with a  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " strip of print fabric then the top and bottom with two  $2\frac{1}{2}$ " x  $3\frac{1}{2}$ " strips of print fabric as shown in the diagram below.

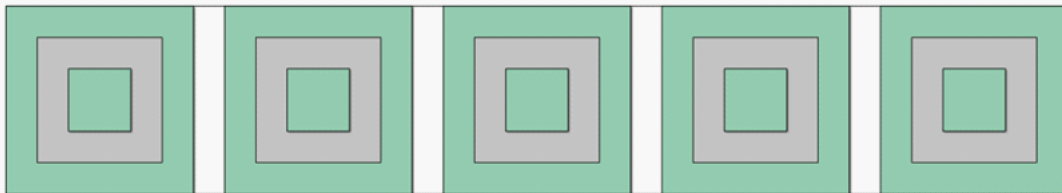


- b) Then sash the same side of the rectangle with a  $2\frac{1}{2}$ " x  $8\frac{1}{2}$ " strip of white fabric then the top and bottom with two  $2\frac{1}{2}$ " x  $5\frac{1}{2}$ " strips of white fabric as shown in the diagram below.

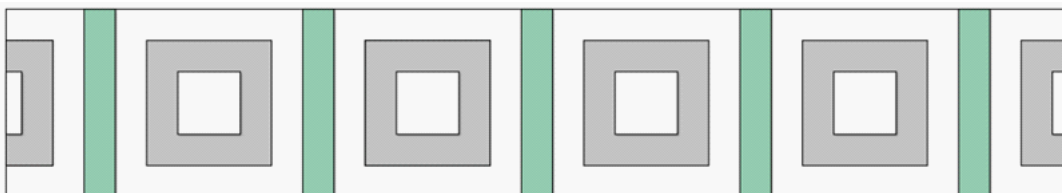


4. Lay the sashed squares and rectangles into seven rows following the layout in the main quilt image.

- a) Four of the rows will consist of five vintage blue sashed square blocks and four white  $2\frac{1}{2}$ " x  $12\frac{1}{2}$ " strips as shown in the diagram below.



- a) Three of the rows will consist of two white sashed rectangle blocks, four white sashed square blocks and five vintage blue  $2\frac{1}{2}$ " x  $12\frac{1}{2}$ " strips as shown in the diagram below.



5. Sew the blocks and strips into seven rows again following the layout in the main quilt image. Seams can be pressed as desired as they will not need to nest with other seams when the seven rows are sewn together.
6. Sew the seven rows together to finish the quilt top.

### FINISHING THE QUILT

1. Cut the backing fabric into two equal lengths, remove selvedges then sew together along the long edges using a  $\frac{1}{2}$ " seam to make the backing.
2. Make and baste a quilt sandwich using the backing fabric, batting and quilt top and quilt as desired.
3. Sew the binding fabric strips end to end using diagonal or straight seams as preferred and fold in half along the length wrong sides together to make a double fold binding.
4. Bind to finish, taking care to mitre corners.



\*1452/W SCATTER



1456/T PAWS



1456/S PAWS



\*1452/S SCATTER



\*1313/T4 STRIPE



\*1453/T BIRDCAGES



\*1453/S BIRDCAGES



1313/R STRIPE



1455/T FLOWER



\*1457/P FISH BONES



\*1457/T FISH BONES



\*1455/P FLOWER



\*1451/1 CROWD



\*1454/W MICE



1454/P MICE



Cats Quilt designed by Lynne Goldsworthy of  
lilysquilts.blogspot.com

Finished size 69" x 85" (173 x 213cm)

available to download free from

www.makoweruk.com

\* designs used in quilt

also requires Spectrum 2000 T64 & W01