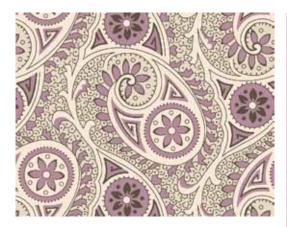
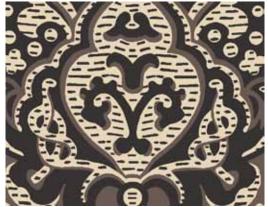
Downton Abbey®

KATHY HALL



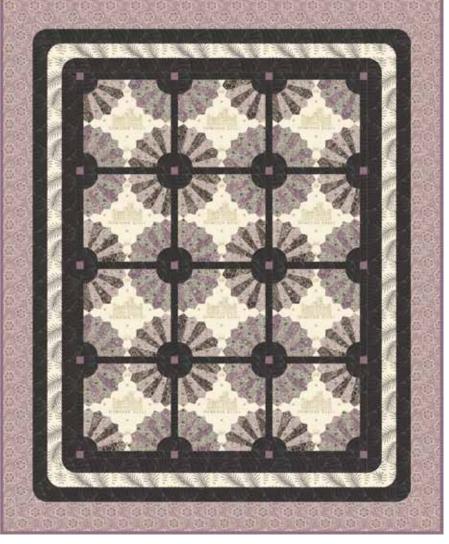




Fanfare Quilt Design: Chris Hoover

Sewn by Carole Johnson

Quilt Size: 60" x 73" (1,52 x 1,85cms)

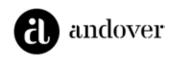




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Free download Pattern at www.makoweruk.com





Fanfare

Introducing Andover Fabrics new collection: Downton Abbey®

Quilt design by Chris Hoover • www.whirligigdesigns.com



Quilt finishes 60" x 73"

12 Blocks: 12" x 12"

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. Borders are cut the exact lengths required plus 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge(approximately 42 " wide).

Fabric A	Fussy-cut (12) squares 12 ½", centering
	Downton Abbey image in each

Fabric B Cut (72) fan blades

Fabric C Cut (72) fan blades

Fabric D Cut (2) side borders 4 $\frac{1}{2}$ " x 65 $\frac{1}{2}$ ",

cut crosswise and pieced

Cut (2) top/bottom borders $4\frac{1}{2}$ " x $60\frac{1}{2}$ ",

cut crosswise and pieced Cut (4) full-size template #2

Fabric E Cut (72) fan blades

Fabric F Cut (72) fan blades

Fabric G Note: Borders 1 and 3 are listed in

> order they are needed Cut (2) side borders 2 ½" x 53½", cut crosswise and pieced

Cut (2) t/b borders 2 ½" x 40½", cut crosswise Cut (2) side borders 2 ½" x 61½", cut crosswise

and pieced

Cut (2) t/b borders 2 1/2" x 481/2", cut crosswise

and pieced

Cut (31) sashes 1 1/2" x 121/2"

Cut (56) template #1 Cut (4) template #2

Fabric H Cut (2) side borders 2 ½" x 57½", cut crosswise and pieced

Cut (2) t/b borders 2 1/2" x 441/2", cut crosswise and pieced

Cut (4) template #1 Cut (4) template #2

Fabric I Cut (7) strips 2 ½" x WOF for binding

Cut (20) squares 1 1/2" for corner stones

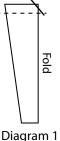
Cut (2) panels 41" x 68", pieced to fit quilt top with Backing

overlap on all sides

	Yardage	Fabric	
	•		
Fabric A	blocks	2.75m	7317-N
Fabric B	fans	60cms	7318-K
Fabric C	fans	60cms	7318-P
Fabric D	border 4	90cms	7319-P
Fabric E	fans	60cms	7320-K
Fabric F	fans	60cms	7320-P
Fabric G	borders, sashes	1.60m	7330-GK
Fabric H	border 2	60cms	7332-K
*Fabric I	corner stones	60cms	7390-P
Backing		4.00m	7319-K

Making the Quilt

1. Fan Blocks: Fold fan blade in half lengthwise with right sides together and raw edges even (Diagram 1). Sew across top of blade in a 1/4" seam allowance as shown by dotted line. Trim corner at fold as shown by solid line. Finger press seam open. Turn blade right side out and press, keeping the seam centered so the point is symmetrical. The point is now "lined." Repeat on remaining fan blades. You should have 72 blades of each appropriate fabric.



Fanfare Quilt

- 2. Fans are made in 4 different color ways (Diagram 2). Two are made with Fabrics B and F (Fans 1 and 2), and 2 use Fabrics C and E (Fans 3 and 4). With right sides together, join 2 blades side by side, having them even at the top where the points begin. Start stitching at the top of the blade (Diagram 3). Be careful not to catch the lining of the points. Join a total of 6 blades in the order shown to make each fan. Make 12 of each type of fan. Press all seams open.
- 3. Choose one of two methods for adding a handle (template #1) to each fan. To piece, position the bottom raw edge of the fan on top of the curved edge of the handle, right sides together. Pin and stitch along the curve, easing the layers together. Press seam allowances toward the handle. Repeat for all fans (Diagram 4). Directions for appliqué handles are described in Step 5.
- 4. There are 4 different blocks. Note carefully the fan placement because this arrangement allows the fans to match where blocks meet. Arrange one of each fan on the corners of a Fabric A background square with raw edges even, noting position of fans (Diagram 5). Appliqué points of fans to the square using your favorite method. Make 4 Block W, 2 Block X, 2 Block Y, and 4 Block Z. Skip step 5 if you pieced the handles.
- 5. If you are appliqueing the handles, press under the seam allowance on the curved edge of each handle (template #1). Position a handle on a corner of the block with raw edges even, with the pressed curved edge covering the bottom raw end of a fan.

 Applique the curved edge of the handle onto the fan.

 Repeat in all 4 corners of each block.
- 6. To reduce bulk in block, trim away background fabric beneath each fan.
- 7. Refer to the Quilt Assembly Diagram and quilt photograph for the next steps. Join 3 blocks and 4 Fabric G sashes in each of 4 rows, noting orientation of blocks. Join 4 Fabric I corner stones and 3 sashes in each of 5 rows. Join rows in the order shown.
- 8. Border Units: With right sides together, pin a Fabric H template #2 on top of a Fabric G template #1, easing curved edges. Sew along the curved edge. Press seam allowances toward the larger patch. Make 4 of each Border Unit using fabrics shown (Diagram 6).
- 9. Adding Borders: Refer to the Quilt Assembly Diagram. Sew Fabric G side border strips to the quilt. Sew correct Border Units to the top and bottom border strips and sew to the quilt. Likewise, add borders 2 and 3 as described above. Finally, sew Fabric D border 4 to the quilt, sides first.

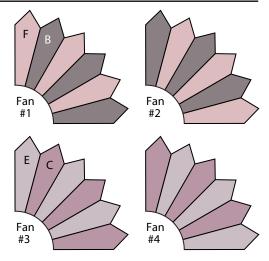
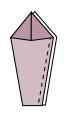


Diagram 2



G

Diagram 3

Diagram 4





Block W- Make 4

Block X- Make 2





Block Y- Make 2

Block Z- Make 4



Unit 1





Border Unit 2

Border Unit 3

Diagram 6

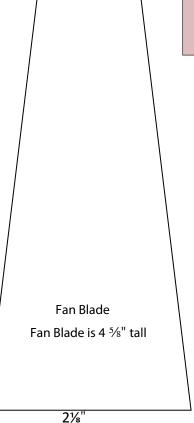
Finishing the Quilt 10. Layer the quilt with hatting and backing

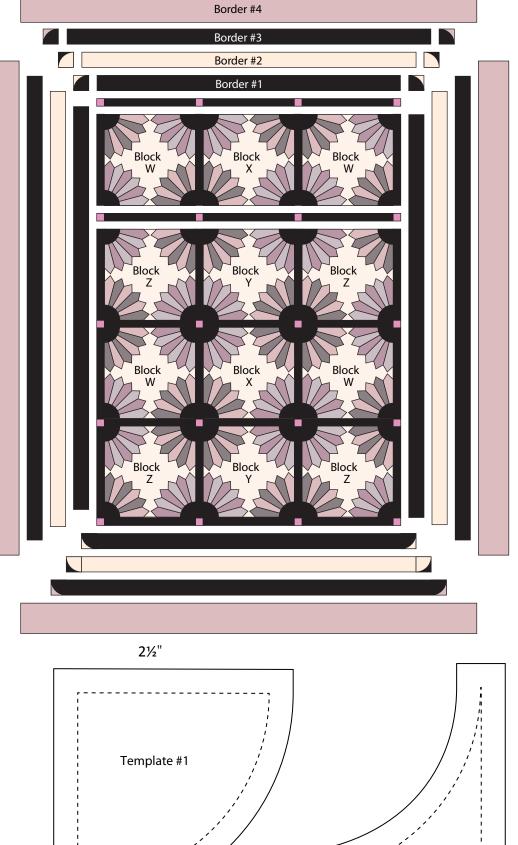
10. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the blocks and outer border. Bind to

finish the quilt.

Quilt Assembly Diagram

1"



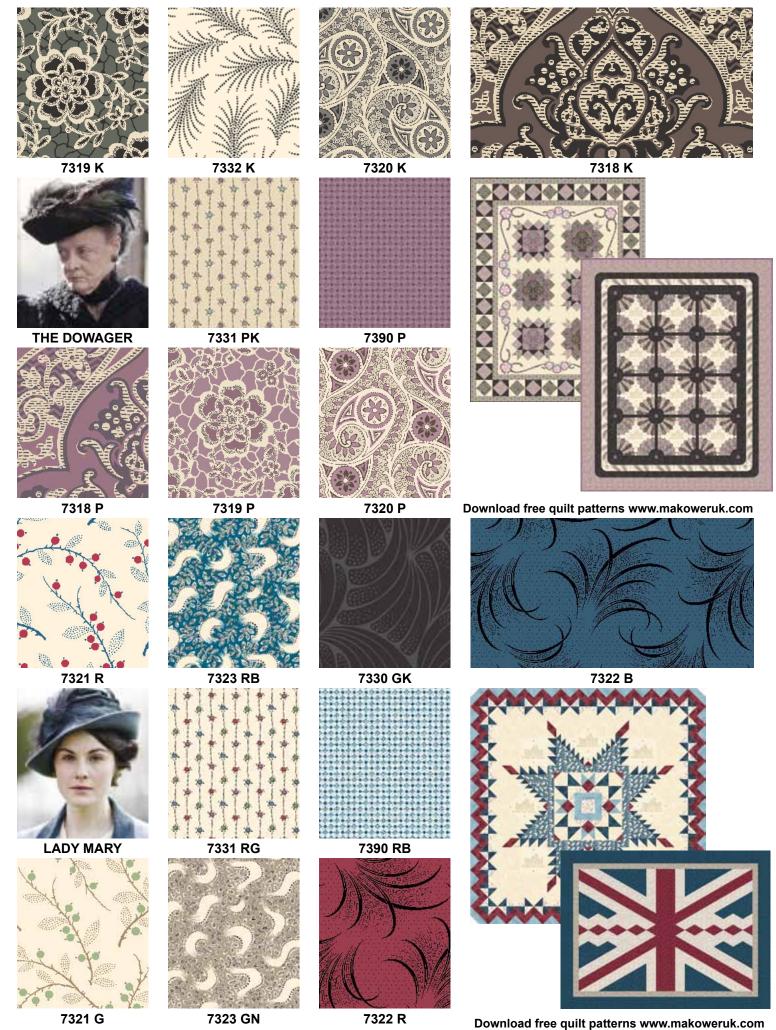


Template #2

2½"

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