

DECO FLOWERS

BY STUART HILLARD FOR MAKOWERUK
FINISHED SIZE 117 x 117CMS (46" x 46")



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The Henley Studio

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FABRIC REQUIREMENTS

CODE	DESCRIPTION	AMOUNT
1142/Q	FLORAL	1,25M
1145/G	GREEN TONAL RINGS	50CMS
1145/R	DARK PURPLE TONAL RINGS	50CMS
1145/S	DARK SLATE TONAL RINGS	25CMS
1145/Q	ECRU TONAL RINGS	50CMS
1146/P	LILAC BOXES	25CMS
1146/S	LIGHT SLATE BOXES	25CMS
1147/Q	STRIPE	75CMS
1143/B	LEAF STEMS (BACKING)	2,0M

CUTTING INSTRUCTIONS

From dark purple cut 2 strips each 2 ½" x WOF for the blocks
Also cut 4 strips each 1 ½" x WOF for border 1

From lilac cut 3 strips each 2 ½" x WOF for the blocks

From the ecru print cut four strips 2 7/8" x WOF and cross cut into 48 squares each 2 7/8" x 2 7/8" for the blocks. Take 16 of these squares and cross cut on the diagonal to yield a total of 32 half square triangles.

From the dark slate print cut 4 squares each 5 ¼" x 5 ¼"

From the light slate print cut 4 squares each 5 ¼" x 5 ¼" for the flying geese units

From the green tonal cut 8 squares each 4 7/8" x 4 7/8". Cross cut each square once on the diagonal to yield a total of 16 half square triangles.

From the remainder of the green tonal cut 5 strips each 1 ½" x WOF for border 3

From the stripe cut 7 strips each 2 ½" x WOF , 5 of these strips are for the binding and the remaining 2 strips are for the sashing. I fussy cut the stripe so that all sashing pieces were identical. Do likewise if you wish.

From the floral print first cut the strips for border 2. Note: these strips are cut on the lengthwise grain so that there are no joins! Cut four strips each 4 ½" wide. Two of the strips need to be cut to a length of 36 ½" and two of the strips need to be cut to a length of 44 ½"

From the remainder of the floral print fabric cut 4 squares each 8 ½" x 8 ½" for the block centres.

SEWING INSTRUCTIONS

Use an accurate $\frac{1}{4}$ " seam throughout

1. Make the lilac and purple two patch units. Take one lilac strip and one purple strip and sew them together along one long edge. Press seam allowance towards the purple print. Make two strip pieced units like this. Cross cut into 33 two patch units each $2\frac{1}{2}$ " wide. Set 32 of them aside for the blocks. Each 2 patch unit should measure $2\frac{1}{2}$ " x $4\frac{1}{2}$ " raw edge to raw edge. Unpick the remaining unit to yield one $2\frac{1}{2}$ " lilac square (this is spare) and one $2\frac{1}{2}$ " purple square which you need for the sashing centrepost.

2. Make the block corner units. Take one lilac $2\frac{1}{2}$ " square, two ecru half square triangles and one green half square triangle. Sew an ecru HST to top of a lilac square, Press the seam allowance towards the ecru triangle. Sew the remaining ecru HST to the left side and again press the seam allowance towards the ecru HST, this makes pieced triangle A. See photo 1 Sew this pieced triangle to a green HST and press the seam allowance towards the green triangle, making one corner block B. Make a total of 16 corner blocks. Each corner block should measure $4\frac{1}{2}$ " square, raw edge to raw edge.



3. Make the flying geese units. I use the no waste flying geese method. Take one dark slate $5\frac{1}{4}$ " square and two ecru $2\frac{7}{8}$ " squares. On the back of each ecru square mark the diagonal with pencil and a ruler. Place one of these squares in the top left corner of the slate square, right sides together. Pin the remaining marked ecru square on the bottom right corner. The diagonal drawn lines should match up and overlap a little in the middle. Pin in place. Sew $\frac{1}{4}$ " either side of these marked lines then cut apart on the drawn lines. See photo 2 Press the ecru triangles back now and add another marked ecru square in the remaining corner. Sew $\frac{1}{4}$ " either side of this drawn line and cut apart on the drawn line. See photo 3 Each $5\frac{1}{4}$ " square and four $2\frac{7}{8}$ " ecru squares will yield 4 flying geese units. Make a total of 16 dark slate flying geese units and 16 light slate flying geese units. Each unit should measure $2\frac{1}{2}$ " x $4\frac{1}{2}$ " raw edge to raw edge.



4. Assemble the blocks. Sew a dark slate flying geese unit to the top of a light slate flying geese unit. Make 16 in total. Press seam allowance towards the darker unit. Sew a 2 patch unit to each side of the flying geese, purple square next to the light slate and lilac square next to the dark slate. See photo 4 Press seam allowances towards the 2 patch units. Make 16 in total. Sew one of these resulting units to the top of a floral 8 ½" square and one to the bottom. Press seam allowances towards the floral square. Sew a corner unit to the top and bottom of the remaining geese units as shown in the illustration. Press seam allowances towards the corner squares. Assemble the three rows of joined units to make a block, see photo 5, pressing last two seam allowances towards the centre floral square. The finished block should measure 16 ½" raw edge to raw edge. Make four blocks in total.



5. Make the quilt centre. Sew two of the blocks to either side of one sashing piece. Make two. Sew the remaining two sashing pieces to either side of the purple 2 ½" square you salvaged in step 1. Press seam allowances towards the sashing. Join the four blocks together with the sashing in the middle. Your quilt centre should measure 34 ½" raw edge to raw edge.

6. Add border 1. Trim two of the purple 1 ½" strips down to 34 ½" and sew to two opposite sides of the quilt centre. Cut the remaining two sides, each one 36 ½" long and add to the two remaining sides. Press seam allowances towards border 1. Your quilt now measures 36 ½".

7. Add border 2. Sew the two 4 ½" x 36 ½" border 2 strips to the sides, press seam allowances towards border 2 and then the remaining 4 ½" x 44 ½" strips to the remaining two sides. Press seam allowances towards border 2. Your quilt top now measures 44 ½" raw edge to raw edge.

8. Add border 3. Sew the five 1 ½" x WOF green strips together end to end to make a continuous length. From this joined length cut two border pieces each 44 ½" long and two pieces each 46 ½" long, add border 3 as borders 1 and 2. Your completed quilt top should now measure 46 ½" square, raw edge to raw edge. Press the completed quilt top well.

9. Piece your backing fabric to make a backing that is approx 50" square. Cut a piece of cotton batting to similar size. Layer the quilt top, wadding and backing and pin well. Quilt as desired. Trim the batting and backing level with the quilt top.

10. Sew the remaining five 2 ½" ecru stripe strips together end to end to create a continuous piece. Press in half along the long edge to create double binding. Align the raw edges of the binding with the raw edge of the quilt and sew the binding to the front of your quilt mitring the corners. Turn the folded edge to the back and slip stitch in place by hand.

11. Add a hanging sleeve and a quilt label.

12. Well done! Your Deco Flowers Wall Hanging is complete!

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*1142/Q FLORAL



1142/S FLORAL



*1143/B STEMS



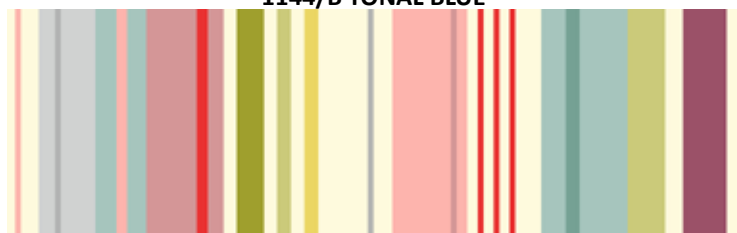
1143/P STEMS



1144/B TONAL BLUE



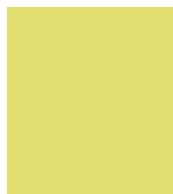
1144/S TONAL GREY



*1147/Q STRIPE CREAM



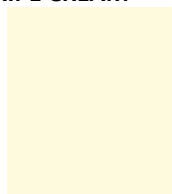
1147/S STRIPE GREY



NEW 2000/G60



NEW 2000/G66



NEW 2000/Q60



NEW 2000/T63



NEW 2000/P64



NEW 2000/R66



NEW 2000/S62



NEW 2000/S63



*1146/P BOXES



1145/P RINGS



*1145/R RINGS



1146/G BOXES



*1145/G RINGS



*1145/Q RINGS



1146/B BOXES



*1146/S BOXES



*1145/S RINGS



DECO FLOWERS QUILT DESIGNED BY STUART HILLARD

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*Design used in Quilt